

10	9	8	7	6	5	4
3	2	1	31	30	29	28
27	26	25	24	23	22	21
20	19	18	17	16	15	14
13	12	11	10	9	8	7
6	5	4	3	2	1	31
Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Sunday

January

As we age, the bike becomes understood as an efficient and sustainable means of transportation. We use it to commute, for sport and camaraderie. We adore teaching our children to ride a bike and are proud when they reach that milestone. We need to strengthen that connected memory—that the people memorialized in these photographs through their Ghost Bikes were once those children and deserved safe and protected lanes of travel.

And the media consistently label bike-related fatalities as “accidents”, often leaving out the context and follow-up reporting. The reporting seems to be written by AI versus an empathetic human. Ideally, the reporting should lead with who these cyclists were: a husband and father of three young children, a loving daughter who made your delicious dessert at your favorite restaurant, a foreign serviceman who represented you abroad. Three of the photographs in the calendar represent Ghost Bikes installed for these victims.

Despite the elevated awareness of bike-related injuries and fatalities, street departments have been slow to make permanent and safe changes to roadways. States do not prioritize public service announcements in varied media on the safe sharing of roadways. Drivers have become notoriously impatient and distracted, and their vehicles have grown in scale and mass leading to a more likely fatal result for bicyclists. Government-regulated car design has turned to further protecting the passenger with larger windshield pillars that obscure peripheral views.






The intent of placing a Ghost Bike is multifold: to raise awareness of the dire consequences when drivers do not share the road, to call out the responsible street departments for their inaction and to provide a place of mourning for friends and family at the site where a cyclist was killed. Many of these memorials are maintained by families throughout the year. Often the bikes are adorned with flowers and notes and serve as totems for anniversary vigils.

Since 2003, Ghost Bike memorials have appeared across the nation and the globe as this conflict is endemic to wherever the two types of transport meet. Created that year as a response to the growing epidemic of cars striking cyclists in St. Louis, Patrick Van Der Tuin brought a painted white bike to the site where he witnessed a car drift into the bike lane and hit a cyclist. The Ghost Bike is a moving example of emergent memorialization. Choosing white over mourning black allows the silhouette of the bike to be in stark contrast with its context. Often stripped of its brakes, chain and gears, the bike is displayed locked to street infrastructure, glaringly present and unmovable.

We perceive a bike's silhouette as a joyful token recalling carefree childhood days, where one has achieved a sense of independence and an expansion of boundaries. Nearly everyone has this association given that learning to ride a bike is a key childhood development. Yet, so is learning to drive a car. And therein lies the conflict as both means of transport share the same road that is often designed without the bike in mind.



December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
● 1	CYBER	GIVE 	4	5	+ 6 	7
8	9	10 	11	12 ●	13	
○ 15	16	17	18	19	20	21
22	23	24	25 	26 	27 	28 
☀ 29 	☀ 30 		2025	2	3	4
5	6	7	8	9	10	11


6	8	7	6	5	4	3
2	1	TWENTY NINTH	28	27	26	25
24	23	22	21	20	19	18
17	16	15	14	13	12	11
10	9	8	7	6	5	4
3	2	1	31	30	29	28
Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Sunday

February





November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	31	1	2
3	4	VOTE	6	7	8	9
10	11	12	13	14	15	
17	18	19	20	21	22	23
24	25	26	27	28	BLACK	30
1	2	3	4	5	6	7

6	5	4	3	2	1	Easter
30	Good	28	27	26	25	↓
23	22	21	20	19	18	☘
16	15	14	13	12	11	10
9	8	7	6	5	4	3
2	1	29	28	27	26	25
Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Sunday

March





October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2
3	4	5	6	7	8	9


11	10	9	8	7	6	5
4	3	2	1	30	29	28
27	26	25	24	23		21
20	19	18	17	16		14
13	12	11	10	9	8	7  
6	5	4	3	2	1	31
Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Sunday

April





September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21 
22	23	24	25	26	27	28
29	30	1	2	3	4	5
6	7	8	9	10	11	12


8	7	6	5	4	3	2
1	31	30	29	28	27	26
25	24	23	22	21	20	19
18	17	16	15	14	13	12
11	10	9	8	7	6	cinco
4 TH	3	2	DAY	30	29	28
Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Sunday

May





August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	1	2	3
4 	5	6	7 	8	9	10
11	12	13	14	15	16	17
18	19 	20	21	22	23	24
25	26	27	28	29	30	31
1	2	3	4	5	6	7

6	5	4	3	2	1	30
29	28	27	26	25	24	23
22	21	20	teenth	18	17	16
15	14	13	12	11	10	9
8	7	6	5	4	3	2
1	31	30	29	28	27	26
Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Sunday

June





July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	^{🇨🇦} 1	2	3	^{🇺🇸} 4	[●] 5	6
7	8	9	10	11	12	13
14 ^{🇫🇷}	15	[🍦] 16	17	18	19	20
[○] 21	22	23	24	25	26	27
28	29	30	[🥑] 31	1	2	3
4	5	6	7	8	9	10

Happy New Year 2024





GHOST BIKES

- 1 Kyle Shenandoah, Philadelphia, Pa
- 2 Emily Fredricks, Philadelphia, Pa
- 3 Kelsey Rennebohm, Boston, Ma
- 4 Shawn O'Donnell, Washington DC
- 5 Geisterrad, Kassel, DE
- 6 Spøgelsescykler, CPH, DK
- 7 Darryl Willis Harvard Square, Ma
- 8 Dan Hanegby, New York City, Ny
- 9 Susan Hicks, Pittsburgh
- 10 Liza Whitacre, Chicago
- 11 Malik Habib, Washington DC
- 12 Jeff Long, Washington DC

